

DUNFERMLINE GILBERT & SULLIVAN SOCIETY

40TH ANNIVERSARY CONCERTS



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2010
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GILBERT AND SULLIVAN - A MOTLEY PAIR

Explore the relationship and legacy of England's best-loved musical double act this summer.

Acclaimed Gilbert and Sullivan performer Simon Butteriss ventures deep inside their world and work in an all-new, five-part documentary series.

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As part of our 40th Anniversary Celebrations

**The Dunfermline Gilbert and Sullivan Society
Presents Two Concerts**

On 11 June 2010

**A Gilbert and Sullivan Extravaganza
at**

The Dunfermline Alhambra

**Trial by Jury
and
Meet Our Guest!**

**A Gilbert and Sullivan pot-pourri
starring
Simon Butteriss**

On 25 June 2010

**Be Our Guest!
at**

The Carnegie Hall

**A Concert of
Three Gilbert and Sullivan Finales
and
Songs from Stage and Screen**

TRIAL BY JURY

Characters

The Learned Judge	Robin Ožóg
The Plaintiff	Claire Porterfield
The Defendant	Michael McFarlane
Counsel for the Plaintiff	Carol Loveridge
Usher	George Alexander
Foreman of the Jury	Martin Tarr
Associate	Clare White

Scene

A Court of Justice

There will be one interval of 20 minutes

MEET OUR GUEST!

Simon Butteriss

**Presents his unique programme of patter songs
inspired by Gilbert and Sullivan**

Accompanied on the piano by Kate Doig

Including

Behold the Lord High Executioner – Taken From a County Jail – Little List

John Wellington Wells – When I Was a Lad – Tit Willow – Away Remorse

Although Our Dark Career – Hail Poetry

I am the Very Model of a Modern Major General

Phrenology – Shade of the Palm – Nina – Nightmare Song

Bar on the Picola Marina – There's a Little Group of Isles

Trial by Jury Principals and Chorus Members will accompany Simon Butteriss in some of the above pieces



Peter Macfarlane
Director for
Trial by Jury



Willie Campbell
Musical Director
for *Trial by Jury*

Reporters and Ladies

Sopranos

Mary Alexander
Sinead Black
Lyn Bowring
Joy Campbell
Anne Dolbear
Ann Duly
Caroline Gerbrandy-Baird
Karen Grant
Joan Johnson
Mary Kidd
Gwyneth Kirby
Elaine McNicoll
Fiona Vallance
Jennifer Williams

Altos

Ella Coates
Johan Edwards
Liz Hutchings
Alison Jones
Jean Kennedy
Rae Lamond
Janie Sim

Gentlemen of the Jury

Tenors

John Allen
Ian Anderson
Bob Cockburn
Andrew Sim
Geoff Strong

Basses

David Alexander
John Headden
Terry O'Connor
Ian Osborne

Orchestra

Leader

1st Violins

2nd Violin
Viola
Violoncello
Double Bass
Flute
Clarinet
Oboe
Bassoon
Trumpet
Trombone
French Horn
Percussion

Vince Gray

Alison Johnson
Ken Clarke
Findlay Watt
Kathy Clarke
Nick Smith
Charles McDonald
Moira Coates
Frances McGlashan
Krys Hawryszczuk
David Wallace
Dianne Ironside
Steven Dowall
Margaret McGregor
Anne McInnes

Rehearsal Accompanist

Margot Scott



**SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC**



Dunfermline Gilbert & Sullivan Society acknowledges the financial support of Making Music, the National Federation of Musical Societies, with funds provided by the Scottish Arts Council and Celebrating Fife 2010. The Society also acknowledges the financial assistance of Fife Council.

PRINCIPALS



Robin Ozóg
as *The Judge*



Michael McFarlane
as *The Defendant*



George Alexander
as *The Usher*



Martin Tarr
as *The Foreman of the Jury*

Robin Ozóg

Robin was one of the founder members of Dunfermline G&S, having joined straight from school. Over the years he has played all the major tenor and romantic lead roles in G&S (many several times over!)

Outwith G&S, Robin has performed in many Societies in Fife, Lothian, Forth Valley and Tayside. He has played Danilo in *Merry Widow*, Alfred and Falke in *Pink Champagne*, Eisenstein in *Die Fledermaus*, Sir Walter Raleigh in *Merrie England*, Philippe in *The New Moon*, Brazil, Raoul and Robert in *La Vie Parisienne*, Pluto in *Orpheus in the Underworld*, Monsieur de Tavel Rose in *Not In Front Of The Waiter*, Hillary in *Sunday Excursion*, Bastien in *Le Farfadet*, Stenio in *Gandolfo* and Turidou in *Cavalleria Rusticana*.

Robin's last appearance with The Society was as Jack Point in *The Yeomen of the Guard* in 2009 since when he has also directed and starred as Robin Oakapple in *Ruddigore* and Brazil in *La Vie Parisienne* for Kirkcaldy G&S.

Michael McFarlane

Michael's association with the Society dates back to 1985 when he was still at school and performed in the chorus of *Iolanthe*.

He returned in 1988 to play Luiz in *The Gondoliers* and then in 1989 to play Frederic in *Pirates*. His recent appearances with Dunfermline G&S were as Frederic in *Pirates* again in 2006, Marco in *Gondoliers*, Captain Corcoran in *HMS Pinafore*, Colonel Fairfax in *The Yeomen of the Guard* and Alexis in this year's production of *The Sorcerer*.

Last September Michael appeared in *Wizard of Oz* with Limelight at the Alhambra and in April this year as the Beast in Kirkcaldy Amateur Operatic Society's production of *Beauty and the Beast*.

George Alexander

George first sang in the chorus of Dunfermline G&S in 1975 and regularly performed with the Society until 1983, including roles as the Mikado, the Pirate King, Don Alhambra, Wilfred Shadbolt and Florian.

He rejoined the Company in 2006 with his wife Mary, whom he had originally met at the Society, and two of their four children, Amy and David.

George has always been enthusiastic about G&S and formed his own company called Opera Forth to perform *Bill and Arthur* at the 1978 Edinburgh Festival Fringe.

George has recently sung the part of the Mikado for Kirkcaldy G&S and in 2008 sang the part of Bill Bobstay in our own *HMS Pinafore*. In 2009 George put on Yeoman's attire to sing the principal role of Sergeant Meryll in *The Yeomen of the Guard* and in February sang the part of Sir Marmaduke Pointdextre in *The Sorcerer*.

Martin Tarr

Martin discovered Gilbert and Sullivan whilst at school in Bristol, but did not get his first taste of the stage until joining Paignton Operatic and Dramatic Society in 1970. Later, with the East Berkshire Operatic Society, he took several principal roles before matrimony and fatherhood intervened.

Martin joined the Society in 1998 and his roles have included *Pooh-Bah* in *The Mikado*, the Sergeant of Police in *Pirates*, Don Alhambra in *Gondoliers* and Sir Richard Cholmondeley in *The Yeomen of the Guard*.

Martin has always belonged to choirs that tackle challenging repertoire, and has an affinity with unaccompanied music, and madrigals in particular: whilst with Wokingham Madrigal Society he met his wife, Myra! Since 1991 he has been a regular member of the Scottish Chamber Choir.



Claire Porterfield
as *The Plaintiff*



Carol Loveridge
as *Counsel for The Plaintiff*

Claire Porterfield

Claire's past principal roles for The Society include Gianetta in *The Gondoliers*, Josephine in *HMS Pinafore* and Elsie Maynard in *The Yeomen of the Guard*.

In February this year she took the lead role of Aline in *The Sorcerer*.

Claire has also worked with Linlithgow Amateur Musical Productions, where she has played Sarah in *Guys and Dolls*, Mabel in *Pirates of Penzance* (Broadway version) and Lady Jacqueline in *Me and My Girl*.

Claire says she has been practicing hard for this part and all the songs she is singing in the Carnegie Hall Concert on 25 June and she hopes she hasn't annoyed the neighbours too much!

Carol Loveridge

Carol joined the Society in 1990 and has sung many of the leading roles including Lady Psyche in *Princess Ida*, Prince Orlofsky in *Die Fledermaus*; Baroness Gondremark in *La Vie Parisienne*; Elsie in *Yeomen*; Iolanthe; Pitti-Sing in *Mikado*; Mad Margaret in *Ruddigore* and Edith and Ruth in separate productions of *Pirates*.

Away from G&S Carol's other stage roles have included Nancy in *Oliver* and Lady Thiang in *The King and I*. Most recently she has been working with Cupar AOS where she has played Golde in *Fiddler on the Roof*, Nettie Fowler in *Carousel* and Ruth in *Broadway Pirates*.

Her last performance with the Society was in February when she sang the part of Lady Sangazure in *The Sorcerer*.

She includes traditional Scottish pieces in her repertoire when she performs with Limelight, a small group of concert singers based in Dunfermline. Carol is also an accomplished pianist.

TRIAL BY JURY – SYNOPSIS

The opera is set in a courtroom. The clock strikes ten and the usher leads the members of the jury to their places. He instructs them to remain free of bias, but also instructs them to listen to the plaintiff and disregard the defendant's claims.

Edwin enters and tells them his side of the story ("When first my old, old love I knew"): he fell in love with Angelina but gradually found her more and more boring, until he fell in love with a new woman. The jury members, although they have experienced the same problem themselves, deny their sympathy. The Judge enters and tells the story of how he rose from a lowly barrister to a learned judge: he promised an influential attorney that he would court his "elderly, ugly daughter," then ignored her as soon as he found success.

The jury is sworn in and Angelina enters. The Judge is immediately attracted to her but the jury scolds him. The arrogant Edwin defends himself, saying that it is normal for his affection to change because "nature is constantly changing." As a compromise, he suggests that he "marry one lady today... the other tomorrow."

The Judge and jury find this reasonable, but the Counsel for the Plaintiff points out that bigamy is illegal. Angelina dramatically declares her love for Edwin but he claims that he is a terrible person and she can't possibly love him.

The Judge declares that they get Edwin drunk to see if he really is a terrible person, to which everyone objects but Edwin himself. Frustrated, he declares that he will resolve the case by marrying Angelina himself, a decision which pleases everyone.



Simon Butteriss

Simon as The Lord High Executioner and Jack Point



OUR GUEST

Simon was a chorister at Westminster Abbey, a choral scholar at Cambridge University, and trained at the Benjamin Britten International Opera School

He has sung roles at La Scala, Milan; Paris Chatelet; Deutsche Oper am Rhein; English National Opera; Welsh National Opera; Almeida Opera; Bregenzer Festspiele, Wiener Festwochen, Aldeburgh Festival, Garsington Opera, Grange Park and Holland Park Opera.

Televised productions in which he has sung principal roles include *Così fan Tutte*, *Le Nozze di Figaro*, *Die Zauberflöte*, *La Cenerentola*, *Falstaff*, *Candide*, *La Bohème*.

He has sung the Gilbert and Sullivan patter roles, with D'Oyly Carte and other companies, at the Savoy Theatre and throughout the world, and he has recorded Bunthorne in *Patience* (D'Oyly Carte/TER), a role he also sang at the BBC Proms, conducted by Sir Charles Mackerras, broadcast last year.

His concert repertoire includes Schoenberg's *Pierrot Lunaire*, Walton's *Facade* and Richard Strauss' *Enoch Arden*, all of which he has performed at Aldeburgh Festivals.

He has worked extensively as an actor in the West End and with the Royal Shakespeare Company and Old Vic Company; film credits include Mike Leigh's Oscar-winning *Topsy-Turvy*; television appearances include two series of *By The Sword Divided* and French and Saunders' *Let Them Eat Cake*; radio credits include the BBC sitcom, *Taking It Up the Octave*.

Recent recordings include Gregory in Edward German's operetta, *Tom Jones*.

He has written and translated for stage, screen and opera house, wrote the new play for *Let's Make an Opera* (Britten Estate commission) and the critically acclaimed television films *A Salaried Wit* and *A Gooseberry Fool*.

Future plans include *Candide* (Tokyo), *La Bohème* and *A Midsummer Night's Dream* (ENO), *Die Entführung Aus Dem Serail* (Orchestra of the Age of Enlightenment), *My Fair Lady* (Paris Châtelet) and a television series about Gilbert and Sullivan, *A Motley Pair* (Capriole Films), to be screened by Sky Arts this autumn.



Production Team

Stage Manager Mike Pendlowski
 Lighting Design John Allen
 Set & Costumes by .. Dunfermline G&S Society

Management Committee

Chairman..... George Alexander
 Vice Chairman Robert Douglas Kerr
 Administration Manager Lyn Bowring
 Finance Manager..... Anne Dolbear
 Ticket Sales..... Willie Campbell
 Programme & Publicity Manager... John Allen
 Production Manager Mike Pendlowski

Web Master

Martin Tarr

Acknowledgements

Northern Light Ltd, Edinburgh

Non-Singing Members of the Society

Mike Pendlowski

Honorary Life Members

Jim Etheridge
 Peter Hutchings
 Bill Tulloch

The Society wishes to thank

Queen Margaret Hospital
 Dunfermline Carnegie Library

All Volunteer Staff and Programme Sellers and all who have assisted in anyway and whose names have been inadvertently omitted.

Come and Join the Dunfermline Gilbert and Sullivan Society...

If you would like to become a member of the Society or to help in any way please contact our Administration Manager, Lyn Bowring, Tel 01383 723633 or send an email to the Society's webmaster martin@dgass.org.uk Martin will make certain that the right member of the committee gets back in touch with you.

...Or Become a Friend

If you do not have the time or inclination to join the Society, why not become a 'Friend'. Friends enjoy priority booking and two free tickets for the annual production. The minimum donation for a Friend is £36.

Friends of the Society

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 Mrs Margaret Searle
 Miss Mhoira Smith
 Rev Malcolm F Trew
 Mr & Mrs W A Tulloch
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The Alhambra

This is the first performance by the Dunfermline Gilbert and Sullivan Society at the re-opened and recently refurbished Alhambra here in Dunfermline.

The Company welcomes this opportunity to perform in one of Scotland's largest and most charismatic theatres and looks forward to performing here again in the future.

Join Us for Our Next G&S Production

The Mikado

February 2011
 At the Carnegie Hall

Ticket Sales Hot Line – 0845 2412 187
 For performance and ticket information visit our website www.dgass.org.uk

BE OUR GUEST

A Concert of Gilbert and Sullivan Act I Finales And Songs from Stage and Screen

Unusually, we commence with the Act I Finales!

MIKADO

Pooh-Bah	Martin Tarr
Ko-Ko	George Alexander
Nanki-Poo	Michael McFarlane
Yum-Yum	Claire Porterfield
Pitti-Sing	Fiona Vallance
Peep-Bo	Lyn Bowring
Katisha	Mary Kidd

IOLANTHE

Strephon	Michael McFarlane
Earl of Mountararat	Martin Tarr
Earl Tolloler	John Allen
Lord Chancellor	George Alexander
Iolanthe	Rae Lamond
Phyllis	Carol Loveridge
Fairy Queen	Liz Hutchings
Leila	Sinead Black
Celia	Gwyneth Kirby

PIRATES OF PENZANCE

Major-General Stanley	Martin Tarr
The Pirate King	George Alexander
Samuel	Ian Anderson
Ruth	Carol Loveridge
Mabel	Claire Porterfield
Edith	Anne Dolbear

Accompanist – Kate Doig

There will be one interval of 20 minutes after the Finales

AND ON TO THE CABARET

Be Our Guest	Joy Campbell and John Allen with the Full Company
Fields of Gold	Elaine McNicoll, Lyn Bowring, Sinead Black, Mary Alexander, Anne Dolbear, Liz Hutchings Caroline Gerbrandy-Baird, Ian Anderson, John Allen, Martin Tarr, Willie Campbell
The Impossible Dream	Sinead Black, Elaine McNicoll with the Full Company
Luck Be A Lady	Men's Chorus
For Good	Claire Porterfield, Rae Lamond and Michael McFarlane
Hallelujah	Full Company
Brush Up Your Shakespeare	Ian Anderson and Bob Cockburn
How Can I Keep From Singing	Elaine McNicoll, Lyn Bowring, Sinead Black, Mary Kidd, Caroline Gerbrandy-Baird, Gwyneth Kirby, Joy Campbell, Anne Dolbear, Mary Alexander, Ella Coates
I Know Him So Well	Liz Hutchings and Claire Porterfield
Grisettes' Song	Fusion Dancers
I Believe and Ave Maria	Full Company
Ah Yes! I Remember It Well	Rae Lamond and John Allen
Anthem	Michael McFarlane, with the Full Company
Broadway Babies	Liz Hutchings, Rae Lamond and Lyn Bowring + Ladies Chorus
Hernando's Hideaway	Full Company
This is The Moment	Claire Porterfield, Elaine McNicoll, Lyn Bowring, Liz Hutchings, Carol Loveridge, Rae Lamond, Fiona Vallance, Michael McFarlane, George Alexander, David Alexander
La Vie En Rose	Carol Loveridge
Time to Say Goodbye	Claire Porterfield and Michael McFarlane
World in Union	Full Company

Accompanist – Kate Doig

Directed by Peter Macfarlane
Musical Director Willie Campbell



*Peter Macfarlane
Director for
Trial by Jury*



*Willie Campbell
Musical Director
for Trial by Jury*

Company

Sopranos

Mary Alexander
Sinead Black
Lyn Bowering
Joy Campbell
Anne Dolbear
Caroline Gerbrandy-Baird
Joan Johnson
Mary Kidd
Gwyneth Kirby
Carol Loveridge
Elaine McNicoll
Claire Porterfield
Fiona Vallance
Jennifer Williams

Altos

Ella Coates
Johan Edwards
Liz Hutchings
Alison Jones
Jean Kennedy
Rae Lamond
Val McManus
Clare White

Tenors

John Allen
Ian Anderson
Bob Cockburn
Michael McFarlane
Geoff Strong

Basses

David Alexander
George Alexander
John Headden
Terry O'Connor
Martin Tarr



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Dancers

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Queen Anne High School

Choreographed by Lorna Lewis

Rebecca Dudgeon
Emma Kelso
Debony Leitch
Sarah Marks
Suzannah Neish
Nadia Prior

Rehearsal Accompanist

Margot Scott

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Sinead Black



Mary Alexander



Anne Dolbear

Be Our Guest - The Company



Clare White



Johan Edwards



Ella Coates



Gwyneth Kirby



Jean Kennedy



Alison Jones



Jennifer Williams



Lyn Bowring



Fiona Vallance



Carol Loveridge



Elaine McNicoll



Val McManus



Caroline Gerbrandy-Baird



Mary Kidd



Claire Porterfield



Rae Lamond



Liz Hutchings



Joy Campbell



Joan Johnson



John Headden



John Allen



Geoff Strong



David Alexander



Michael McFarlane



Ian Anderson



Bob Cockburn



Martin Tarr



Terry O'Connor



George Alexander



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When I, good friends, was tasked to find,
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A supplier, oh so nifty.

I'd a need of lights of a beautiful blue–
And one which would glow like a ruby–
A couple of amps, and a projector too,
Where to find them, I hadn't a scooby!

At a Charity Ball while attending a dance,
And brooding on sale versus hire:
My attention was hit by pure lucky chance
By the name of their splendid supplier–
Already impressed by top quality lights,
Over dinner I took care to listen;
And fell for the rich sounding delights
Of a custom sound-system.

My cast and director, jumped with real joy,
In response to my clear suggestion:
'We shall reap the reward of your choice, my boy,
These are the people without any question.'

We'll have to get used to the approbation,
For any event – they're the best we concur!
Our show may very well pass expectations,
On the night, with Northern Light behind her!



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